

Toward The Third Century

1976

David R. Holsinger

10.5" x 13" Manuscript Score

2 reduced, bound copies of this score are in the archive

(A second manuscript score is also in the archive. It is *slightly* more staff optimized and was inside a cover indicating a composition date of 1967, but subtitled "A Composition for the American Bicentennial Celebration." Images of that cover and its' first few pages appear on pages 39-42 of this document.)

TOWARD THE THIRD CENTURY

David R. Holsinger

COMMISSIONED BY

MONETT, MISSOURI BAND BOOSTERS ASSOCIATION

FOR THE MONETT HIGH SCHOOL CONCERT BAND, 1976

JOHN CHEARY, DIRECTOR OF BANDS

TOWARD THE THIRD CENTURY

David R. Holstinger

♩ = CA. 60

CORNET 1

CORNET 2-3

PERC.

(BLOW AIR THROUGH HORN
WHILE WORKING VALVES)

COR. 1

COR. 3

COR. 2

(BELL/SPR. MTR.)

70

(xylo)

(Smk. Tr.)
(lg. Tr.)

(Jangle bells)

(Slowly Roll bar)

FLUTE

ALTO SX.

TN. SX.

BAR. SX.

CORNET 1

CORNET 2-3

PERC.

*WORK KEYS AT RANDOM REGISTER
(AB. MAXIMUM RATE OF SPEED)(ROLL ON HAND-HELD CRASH CYM. - AT PEAK OF CRES. WHIP FLAT OF CYM.
FORWARD AND BACKWARD AT RAPID SPEED.)

34

FLUTE

CLAR. 1

B. CLAR.

ALTO SX.

TN. SX.

BAR. SX.

CORNET 1

CORNET 2-3

TROMB. 1

PERC.

* QUARTER-TONE PROGRESSION / DO NOT TONGUE!

(O = TRUE TONS / ↗ = DIRECTION OF QUARTER-TONE VARIANT)

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument. The instruments are: FLUTE, CLAR. 1, B. CLAR., ALTO SX., TEN. SX., BAR. SX., CORNET 1, CORNET 2-3, HN. 1-2, TROMB. 1, PERC., and a bottom staff for a wavy line. The score is in 4/4 time and features various musical notations including notes, rests, dynamics (f, mf, p, mf), and articulation marks. The key signature has one sharp (F#). The score is marked with a rehearsal mark '20' at the beginning. The bottom staff contains a wavy line, likely representing a percussion part.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: PICCOLO, FLUTE, OBOE, BASSOON, E♭ CLAR., CLAR. 1, CLAR. 2-3, ALTO CLAR., B. CLAR., ALTO SAX, TN. SAX, BAR. SAX, CORNET 1, CORNET 2-3, HORN 1-2, HORN 3-4, TROMB. 1, TROMB. 2-3, BAR. HN., TUBA, and PERC. The score includes various musical notations such as notes, rests, dynamics (f, sf, sfz, loco), and performance instructions like "B.B." and "Run Short". The score is written in a clear, legible hand, and the notation is consistent throughout.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. 1

2

3

AUTO CLAR.

B. CLAR.

AUTO SAX

TM. SAX

BAR. SAX

COR 1

COR 2-3

Hrn. 1-2

Hrn. 3-4

TRUMP 1

TRUMP 2-3

BAR. Hrn.

TUBA

PERC.

PICCOLO

FLUTE

OBOE

BASSOON

E^b CLAR.

CLAR. 1.

2.

3.

ALTO CLAR.

B. CLAR.

ALTO SAX

TR. SAX

BAR. SAX

COR. 1.

COR. 2-3

HN. 1-2

HN. 3-4

TROMB. 1.

TROMB. 2-3

BAR. HN.

TUBA

PERC.

PICCOLO
 FLUTE
 OBOE
 BASSOON
 E♭ CLAR.
 CLAR. 1
 2
 3
 APO CLAR.
 B. CLAR.
 APO SAX
 TN. SAX
 BAR SAX
 COR. 1
 COR. 2-3
 HN. 1-2
 HN. 3-4
 TRUMP. 1
 TRUMP. 2-3
 BAR. HN.
 TUBA
 PERC.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. 1

2

3

ALTO CLAR.

B. CLAR.

ALTO SAX

TN. SAX

BAR. SAX

COR. 1

COR. 2-3

HN. 1-2

HN. 3-4

TROMB. 1

TROMB. 2-3

BAR. HN.

TUBA

PERC.

Handwritten musical score for page 39, rehearsal mark (8). The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1, Cor Anglais 2-3, Horns 1-2, Horns 3-4, Trombones 1, 2, and 3, Baritone Horn, Tuba, and Percussion. The music is written in common time (C) with a key signature of one sharp (F#). The percussion part includes a cymbal (CYM) and a snare drum (SN). The score features various musical notations including notes, rests, dynamics (p, mf, ff), and articulation marks. A large, faint watermark "DRAFT" is visible across the page. The page number "39" is in a box at the top left, and the rehearsal mark "(8)" is at the top center. The bottom right corner has the word "after" written below a final musical phrase.

FLUTE

CLAR. 1

2

3

ALTO CLAR.

B. CLAR.

BAR. HN.

TUBA

PERC.

PICCOLO
 FLUTE
 OBOE
 BASSOON
 E^b CLAR.
 CLAR. 1
 2
 3
 ACO. CLAR.
 B. CLAR.
 ACO. SAX
 TN. SAX
 BAR. SAX
 COR. 1
 COR. 2-3
 HN. 1-2
 HN. 3-4
 TRUMP. 1
 TRUMP. 2-3
 BAR. HN.
 TUBA
 PERC.

(10)
 (11-12-13-14)
 (15-16-17-18)
 (19-20-21-22)
 (23-24-25-26)
 (27-28-29-30)
 (31-32-33-34)
 (35-36-37-38)
 (39-40-41-42)
 (43-44-45-46)
 (47-48-49-50)
 (51-52-53-54)
 (55-56-57-58)
 (59-60-61-62)
 (63-64-65-66)
 (67-68-69-70)
 (71-72-73-74)
 (75-76-77-78)
 (79-80-81-82)
 (83-84-85-86)
 (87-88-89-90)
 (91-92-93-94)
 (95-96-97-98)
 (99-100-101-102)
 (103-104-105-106)
 (107-108-109-110)
 (111-112-113-114)
 (115-116-117-118)
 (119-120-121-122)
 (123-124-125-126)
 (127-128-129-130)
 (131-132-133-134)
 (135-136-137-138)
 (139-140-141-142)
 (143-144-145-146)
 (147-148-149-150)
 (151-152-153-154)
 (155-156-157-158)
 (159-160-161-162)
 (163-164-165-166)
 (167-168-169-170)
 (171-172-173-174)
 (175-176-177-178)
 (179-180-181-182)
 (183-184-185-186)
 (187-188-189-190)
 (191-192-193-194)
 (195-196-197-198)
 (199-200-201-202)
 (203-204-205-206)
 (207-208-209-210)
 (211-212-213-214)
 (215-216-217-218)
 (219-220-221-222)
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 (259-260-261-262)
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 (275-276-277-278)
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 (307-308-309-310)
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 (1683-1684-1685-1686)
 (1687-1688-1689-1690)
 (1691-1692-1693-1694)
 (1695-1696-1697-1698)
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 (1703-1704-1705-1706)
 (1707-1708-1709-1710)
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 (1799-1800-1801-1802)
 (1803-1804-1805-1806)
 (1807-1808-1809-1810)
 (1811-1812-1813-1814)
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 (1863-1864-1865-1866)
 (1867-1868-1869-1870)
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 (1875-1876-1877-1878)
 (1879-1880-1881-1882)
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 (1923-1924-1925-1926)
 (1927-1928-1929-1930)
 (1931-1932-1933-1934)
 (1935-1936-1937-1938)
 (1939-1940-1941-1942)
 (1943-1944-1945-1946)
 (1947-1948-1949-1950)
 (1951-1952-1953-1954)
 (1955-1956-1957-1958)
 (1959-1960-1961-1962)
 (1963-1964-1965-1966)
 (1967-1968-1969-1970)
 (1971-1972-1973-1974)
 (1975-1976-1977-1978)
 (1979-1980-1981-1982)
 (1983-1984-1985-1986)
 (1987-1988-1989-1990)
 (1991-1992-1993-1994)
 (1995-1996-1997-1998)
 (1999-2000-2001-2002)
 (2003-2004-2005-2006)
 (2007-2008-2009-2010)
 (2011-2012-2013-2014)
 (2015-2016-2017-2018)
 (2019-2020-2021-2022)
 (2023-2024-2025-2026)
 (2027-2028-2029-2030)
 (2031-2032-2033-2034)
 (2035-2036-2037-2038)
 (2039-2040-2041-2042)
 (2043-2044-2045-2046)
 (2047-2048-2049-2050)
 (2051-2052-2053-2054)
 (2055-2056-2057-2058)
 (2059-2060-2061-2062)
 (2063-2064-2065-2066)
 (2067-2068-2069-2070)
 (2071-2072-2073-2074)
 (2075-2076-2077-2078)
 (2079-2080-2081-2082)
 (2083-2084-2085-2086)
 (2087-2088-2089-2090)
 (2091-2092-2093-2094)
 (2095-2096-2097-2098)
 (2099-2100-2101-2102)
 (2103-2104-2105-2106)
 (2107-2108-2109-2110)
 (2111-2112-2113-2114)
 (2115-2116-

PICCOLO
 FLUTE
 OBOE
 BASSOON
 E♭ CLAR.
 CLAR. 1
 2
 3
 ALTO CLAR.
 B. CLAR.
 ALTO SAX
 TN. SAX
 BAR. SAX
 COR. 1
 COR. 2-3
 HN. 1-2
 HN. 3-4
 TRUMP. 1
 TRUMP. 2-3
 BAR. HN.
 TUBA
 PERC.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mp cresc.*, *mf*, and *f*. The percussion part includes a snare drum and a field drum. The woodwinds and brass parts are arranged in a way that allows for a rich, textured sound. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional musical score, with clear notation and a focus on musical expression.

PICCOLO
 FLUTE
 OBOE
 BASSON
 Eb CLAR.
 CLAR. 1
 2
 3
 ALTO CLAR.
 B. CLAR.
 ALTO SAX
 TEN. SAX
 BAR. SAX
 COR. 1
 COR. 2-3
 FR. Hrn 1-2
 FR. Hrn 3-4
 TRUMP. 1
 TRUMP. 2-3
 BAR. Hrn.
 TUBA
 PERC.

Musical score for a large orchestra, page 12. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2-3, French Horn 1-2, French Horn 3-4, Trumpet 1, Trumpet 2-3, Baritone Horn, Tuba, and Percussion. The music is written in 4/4 time with a key signature of one flat (Bb). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'cresc.', 'sfz', and 'f'. The percussion part at the bottom includes a steady eighth-note pattern and occasional accents.

64

PICCOLO

FLUTE

OBOE

E^b CLAR.

CLAR. 1-2

3

ALTO CLAR.

B. CLAR.

ALTO SAX

TN. SAX

COR. 1

2

3

FR. HNS.

TROMB. 1

TROMB. 2-3

BAR. HN.

TUBA

PERC.

PICCOLO
 FLUTE
 OBOE
 BASSOON
 E^b CLAR.
 CLAR. 1
 C 2
 3
 ALTO CLAR.
 B. CLAR.
 ALTO SAX
 TN. SAX
 BAR. SAX
 COR. 1
 2
 3
 FR. HHS.
 TROMB 1
 TROMB 2-3
 BAR. HN.
 TUBA
 PERC.

The musical score is written in red ink on aged paper. It features staves for various instruments including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings. A large, faint watermark "MusicalScoreCloud.com" is visible across the center of the page. The score is divided into measures by vertical bar lines, and some measures contain handwritten annotations or corrections.

PICCOLLO
 FLUTE
 OBOE
 BASSOON
 E♭ CLAR.
 CLAR. 1
 2
 3
 ALTO CLAR.
 B. CLAR.
 AFD SAX
 TN. SAX
 BAR. SAX
 COR. 1
 2
 3
 FR. HNS.
 TRUMP. 1
 TRUMP. 2-3
 BAR. HN.
 TUBA
 PERC.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for 15 measures. The woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melodic line with triplets and crescendos. The brass (Cori 1-3, French Horns, Trumpets 1-3, Baritone Horn, Tuba) play a rhythmic pattern of eighth notes. The percussion (Percussion) plays a simple rhythmic pattern. The score includes dynamic markings such as *cresc.* and *sfz*.

76

Musical score for measures 76-79, featuring woodwinds, brass, and percussion.

WOODWINDS:

- PICCOLO:** Measures 76-79, playing a melodic line with triplets and slurs.
- FLUTE:** Measures 76-79, playing a melodic line with triplets and slurs.
- OBOE:** Measures 76-79, playing a melodic line with triplets and slurs.
- E♭ CLAR.** Measures 76-79, playing a melodic line with triplets and slurs.
- CLAR. 1:** Measures 76-79, playing a melodic line with triplets and slurs.
- CLAR. 2:** Measures 76-79, playing a melodic line with triplets and slurs.
- CLAR. 3:** Measures 76-79, playing a melodic line with triplets and slurs.
- AUTO CLAR.** Measures 76-79, playing a melodic line with triplets and slurs.

BRASS:

- COR. 1:** Measures 76-79, playing a melodic line with triplets and slurs.
- COR. 2-3:** Measures 76-79, playing a melodic line with triplets and slurs.
- FR. HNS.** Measures 76-79, playing a melodic line with triplets and slurs.
- TROMB. 1:** Measures 76-79, playing a melodic line with triplets and slurs.
- TROMB. 2-3:** Measures 76-79, playing a melodic line with triplets and slurs.

PERCUSSION:

- PERC.** Measures 76-79, playing a rhythmic pattern with triplets and slurs.

PICCOLO

FLUTE

OBOE

BASSOON

E^b CLAR.

CLAR. 1

2

3

ALTO CLAR.

B. CLAR.

ALTO SAX

TN. SAX

BAR. SAX

COR. 1

COR. 2-3

FR. HN. 1-2

FR. HN. 3-4

TROMB. 1

TROMB. 2-3

BAR. HN.

TUBA

PERC.

186

PICCOLO

FLUTE

BASSOON

E^b CLAR.

CLAR. 1

2

3

AUTO CLAR.

B. CLAR.

BAR. SAX

COR. 1

COR. 2-3

FR. HRL 1-2

FR. HRL 3-4

TROMB. 1

TROMB. 2-3

BAR. HN.

TUBA

PERC.

PICCOLO
 FLUTE
 E^b CLAR.
 CLAR. 1
 2
 3
 ALTO CLAR.
 COR. 1
 COR. 2-3
 FR. HAJ. 1-2
 FR. HAJ. 3-4
 TRUMP. 1
 TRUMP. 2-3
 BAR. HAJ.
 TUBA
 PERC.

The musical score is written for a large orchestra. The instruments listed on the left are: Piccolo, Flute, E^b Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Cor 1, Cor 2-3, French Horns 1-2 and 3-4, Trumpet 1, Trumpet 2-3, Baritone Horn, Tuba, and Percussion. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The page number '95' is in the top right corner, and '(19)' is in the top right corner of the page.

FLUTE
CLAR. 1-2-3

COR. 1-2-3

TROMB. 1-2-3
BAR. HN.PIC. FLUTE
CLAR. 1-2-3

COR. 1-2-3

ALTO SAX
FR. HNS.TROMB. 1-2-3
BAR. HN.

This musical score page, numbered 20, contains two systems of music for a woodwind and brass ensemble. The first system includes parts for Flute, Clarinets 1-2-3, Cor Anglais 1-2-3, Trombones 1-2-3, and Baritone Horn. The second system includes parts for Piccolo Flute, Clarinets 1-2-3, Cor Anglais 1-2-3, Alto Saxophone, French Horns, Trombones 1-2-3, and Baritone Horn. The music is written in a key with one sharp (F#) and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and triplets. A 'PICOLO' marking is present above the first staff in the first system. A large, diagonal watermark reading 'COPYRIGHTED MATERIAL' is visible across the page.

PICCOLO

FLUTE

OBOE

BASSOON

EB CLAR.

CLAR. 1

2

3

A1TD CLAR.

B. CLAR.

A1TD CLAR.

TR. SAX.

BAR. SAX

COR. 1

COR. 2-3

HN. 1-2

HN. 3-4

TROMB 1

TROMB 2-3

BAR. HN.

TUBA

PERC.

108

(TR.)

FLUTE
CLAR. 1
CLAR. 2-3
ALTO CLAR.
PERC.

Handwritten musical score for a woodwind ensemble. The score is written on five staves. The first staff is for Piccolo (PIC.) and Flute (FLUTE), with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is for Clarinet 2-3 (CLAR. 2-3) and Alto Clarinet (ALTO CLAR.). The third staff is for Bassoon (BSN.) and Contrabassoon (C.B.). The fourth staff is for Tenor Saxophone (TN. SAX). The fifth staff is for Baritone Saxophone (B.S.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The key signature changes to two flats (B-flat and E-flat) in the second system. The score is handwritten in ink on a piece of paper with a faint grid pattern.

192

PIC. CLAR. 1

CLAR. 2-3
ACID CLAR.

BSN. B.C.
TN. SAX

ALTO SAX
FR. HNS.

TROMBS.
BAR. HN.

TUBA

PERC.

mf

f

(CHIMES)

800. Cym.

7.0.

(TUB-TONE)

PICCOLO

FLUTE

BASSOON

CLAR. 1

2

3

ALTO CLAR.

B. CLAR.

ALTO SAX

TEN. SAX

BAR. SAX

COR. 1

COR 2-3

FR. HN. 1-2

FR. HN. 3-4

TROMB. 1

TROMB. 2-3

BAR. HN.

TUBA

PERC.

PICCOLO

FLUTE

OBOE

BASSOON

EB CLAR.

CLAR. 1

2

3

ALTO CLAR.

S. CLAR.

ALTO SAX

TN. SAX

BAR. SAX

COR. 1

COR. 2-3

FR. HN. 1-2

FR. HN. 3-4

TRUMP. 1

TRUMP. 2-3

BAR. HN.

TUBA

PERC.

PICCOLO
 FLUTE
 OBOE
 BASSOON
 E♭ CLAR.
 CLAR. 1
 2
 3
 B. CLAR.
 ALTO SAX
 TN. SAX
 BAR. SAX
 COR. 1
 COR. 2-3
 HN. 1-2
 HN. 3-4
 TRUMP. 1
 TRUMP. 2-3
 BAR. HN.
 TUBA
 PERC.

PIANO
 FLUTE
 OBOE
 BASSOON
 Eb CLAR.
 CLAR. 1
 2
 3
 ALTO CLAR.
 B. CLAR.
 ALTO SAX
 TN. SAX
 BAR. SAX
 COR. 1
 COR. 2-3
 HN. 1-2
 HN. 3-4
 TRUMP. 1
 TRUMP. 2-3
 BAR. HN.
 TUBA
 PERC.

Handwritten musical score for a 12-piece band. The score is written on ten staves, each labeled with an instrument. The instruments are: CLAR. 3, B. CLAR., ALTO SAX, TN. SAX, BAR. SAX, COR. 1, COR. 2-3, HN. 1-2, HN. 3-4, TROMB 1, TROMB 2-3, BAR. HN., TUBA, and PERC. The score includes various musical notations such as notes, rests, and dynamic markings like "grad. cresc." and "p". The percussion part includes a snare drum (sb.) and a bass drum (b.). The score is written in a clear, legible hand.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, B. Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Cor 1, Cor 2-3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2-3, Baritone/Horn, Tuba, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'grad. cresc.'. The notation is handwritten in black ink on a yellowed, aged paper. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a professional musical manuscript.

PICCOLO *ff* *Sub p*
 FLUTE *ff* *Sub p*
 OBOE *ff* *Sub p*
 BASSOON *ff* *Sub p*
 E♭ CLAR. *ff* *Sub p*
 CLAR. 1 *ff* *Sub p* *grad deciso.*
 2 *ff* *Sub p* *grad deciso.*
 3 *ff* *Sub p* *grad deciso.*
 ALTO CLAR. *ff* *Sub p* *grad deciso.*
 B. CLAR. *ff* *Sub p*
 ALTO SAX *ff* *p* *grad deciso.*
 TN. SAX *ff* *p* *grad deciso.*
 BAR. SAX *ff* *Sub p* *grad deciso.*
 COR. 1 *ff* *Sub p* *grad deciso.*
 COR. 2-3 *ff* *Sub p* *grad deciso.*
 HN 1-2 *ff* *p*
 HN 3-4 *ff* *p*
 TRUMP 1 *ff* *Sub p*
 TRUMP 2-3 *ff* *Sub p*
 BAR. HN. *ff* *Sub p*
 TUBA *ff* *Sub p*
 PERC. *ff* *Sub p* *(gong)* *(let ring)* *(all wood chimes)* *mf*

CLAR. 1

Solu

707

10/10/10

— ୨୨୨ —

ALTO CLAR.

 ≥ 707

ALTO SAX

70707070

TN-SAX

→ 2000

COR. 1

1999

COR. 2-3

7070

4

PERC.

(S.D.)

CRS

—

(9.16.44m) 至

ff

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, E♭ Clar., Clar. 1, 2, 3, Alto Clar., B. Clar., Alto Sax., Tenor Sax., Bar. Sax., Cor. 1, Cor. 2-3, Horn 1-2, Horn 3-4, Trombe 1, Trombe 2-3, Bar. Hn., Tuba, and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*, *sf*). There are also some handwritten annotations and a large, stylized watermark in the background.

Handwritten musical score for a large ensemble, page 32. The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

INSTRUMENTS/SECTIONS:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR.
- CLAR. 1
- CLAR. 2
- CLAR. 3
- ALTO CLAR.
- B. CLAR.
- ALTO SAX
- TEN. SAX
- BAR. SAX
- COR. 1
- COR. 2-3
- HN 1-2
- HN 3-4
- TROMB 1
- TROMB 2-3
- BAR. HN.
- TUBA
- PERC.

Key features of the notation:

- PICCOLO and FLUTE:** Both staves show a series of sixteenth notes in the first measure, followed by rests.
- OBOE, E♭ CLAR., CLAR. 1, and CLAR. 2:** These staves show a melodic line starting with a half note, followed by eighth notes and rests.
- BASSOON, ALTO CLAR., B. CLAR., and CLAR. 3:** These staves show a melodic line starting with a half note, followed by eighth notes and rests.
- ALTO SAX, TEN. SAX, BAR. SAX, COR. 1, COR. 2-3, and BAR. HN.:** These staves show a melodic line starting with a half note, followed by eighth notes and rests.
- TUBA:** Shows a melodic line starting with a half note, followed by eighth notes and rests.
- PERC.:** Shows a series of eighth notes in the first measure, followed by rests.

Dynamic markings:

- ffz:** Fortissimo, with a crescendo hairpin.
- dim:** Diminuendo, with a decrescendo hairpin.
- ff:** Fortissimo, with a crescendo hairpin.

Other markings:

- 3:** Triplet marking.
- acc.** Accented.
- acc. (Sax. Cym):** Accented, with a cymbal symbol.

PICCOLO
 FLUTE
 OBOE
 BASSOON
 EB CLAR.
 CLAR. 1
 2
 3
 ALTO CLAR.
 B. CLAR.
 ALTO SAX
 TN. SAX
 BAR. SAX
 COR. 1
 COR. 2-3
 HN. 1-2
 HN. 3-4
 TROMB. 1
 TROMB. 2-3
 BAR. HN.
 TUBA
 PERC.

(Snr.)
 (Snr. cym.)

184

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. 1

2

3

ALTO CLAR.

B. CLAR.

ALTO SAX.

TEN. SAX.

BAR. SAX.

COR. 1

COR. 2-3

HN 1-2

HN 3-4

TRUMP. 1

TRUMP. 2-3

BAR. HN.

TUBA

PERC.

(S.D.)

(Tri.)

(Timp.)

(S.D.)

BROADEN

PICCOLO
 FLUTE
 OBOE
 BASSOON
 E♭ CLAR.
 CLAR. 1
 2
 3
 ALTO CLAR.
 B. CLAR.
 ALTO SAX
 TN. SAX
 BAR. SAX
 COR. 1
 COR. 2-3
 HN 1-2
 HN 3-4
 TROMB. 1
 TROMB. 2-3
 BAR. HN.
 TUBA
 PERC.

BROADEN

(CHIME)
 (Timp)
 Sub. H.

TOWARD THE THIRD CENTURY

David R. Holsinger

MAY, 1967

TOWARDS
"TOWARDS THE THIRD CENTURY"

A COMPOSITION FOR THE AMERICAN BICENTENNIAL CELEBRATION

DAVID R. HOLSINGER

♩ = CA. 60

COR. 1

COR. 2-3

PERC.

(WIND CHIMES)

(BLOW AIR THROUGH HORN WHILE WORKING VALVES)

COR. I

COR. II

COR. III

(BELLS / SFR. MAIN)

(SUS. Cym.)

(Sml. TRC.)

(Lg. TRC.)

(Jingle BELLS)

(SLOWLY ROLL BAR OVER AND OVER)

7

FLUTE

ALTO SAX

TN. SAX

BAR. SAX

COR. 1

COR. 2-3

PERC.

(T.M.B.)

(ROLL ON HAND-HELD CRASH CYM. - AT PEAK OF CRESC.)

WHIP FLAT OF CYM. FORWARD AND BACKWARDS AT RAPID PACE)



* WORK KEYS AT RANDOM REGISTER. (AD. LITUM RATE OF SPEED)

34

FLUTE

CLAR. 1

B. CLAR.

ALTO SAX

TN. SAX

BAR. SAX

COR 1

COR 2-3

TRUMP. 1

PERC.

(Solo)

mp (s)

gliss.

ppp

* QUARTER-TONE PROGRESSION / DO NOT TONGUE!

(° = TRUE TONE / † = DIRECTION OF QUARTER-TONE VARIANT)